

# LISA OTTO

Lisa Otto is a European actor and writer based in Copenhagen. Born in the Netherlands to a Dutch father and Swiss mother and raised in Denmark, she grew up multilingual. She holds a BFA in Acting from the University of the Arts Utrecht and further trained in the Meisner technique at the William Esper Studio in New York.

She has worked across theatre, television, and film in both Denmark and the Netherlands, including roles in the Dutch television series "King of the Skies" and the feature film "Adorable Humans".

Alongside her acting career, Lisa Otto is also a screenwriter, having studied script development at the University of Southern Denmark and participated in Serieskolen, a national talent development program by the Danish Film Talent foundation and Netflix focused on serialized storytelling.

Her writing credits include the short films "Kunstig Eksistens" and "Duet". The latter, in which she also starred, was nominated for four awards at the Nordic Star Film Festival, including Best Screenplay and Best Actress, while Kunstig Eksistens is currently in post-production.

Her work explores the complexities of human nature, examining the tension between the polished surface of modern life and the primal instincts beneath it.

